Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***THE DEVIL AND THE SCAVENGER* by KATE MILFORD**

**Guided Notes – Lesson 1**

**How does the author’s description help you understand the setting**

**of *The Devil and the Scavenger?***

**Objective:** *In this lesson you will learn to understand the setting of a story by analyzing the visual elements included in the author’s descriptions.*

**Steps:**

1. Identify the “visual” elements of a text by looking for descriptions of the setting.
2. Ask, “What do these descriptions tell me about where and when the story takes place?”
3. Write an “I know that the setting is . . . because . . .” statement.

**FOCUS PASSAGE:**

1. Identify the “visual” elements of a text by looking for descriptions of the setting.

*Circle words that give descriptions that you can see in your mind’s eye.*

On the road between two remote towns, the Devil was walking alone at twilight when he came to a crossing of ways. And there, stopped under the fingerpost, was a scavenger’s wagon.

1. Ask, “What do these descriptions tell me about where and when the story takes place?”

*Look for where and when words.*

On the road between two remote towns, the Devil was walking alone at twilight when he came to a crossing of ways. And there, stopped under the fingerpost, was a scavenger’s wagon.

Where words:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

When words:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Write an “I know that the setting is . . . because . . .” statement.

*Write a statement that tells what the setting is for the story, and give details about how you know this to be true.*

* Road
* Remote towns
* Crossing of ways
* Twilight
* Wagon
* Fingerpost

I know that the setting is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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