

Point of View and Modes of Narration Quiz

A

Directions: Read each passage of the following passages and identify the narrators' point of view. Shade in the appropriate bubble.

1. The Wizard of Oz by L. Frank Baum

The Scarecrow found a tree full of nuts and filled Dorothy's basket with them, so that she would not be hungry for a long time. She thought this was very kind and thoughtful of the Scarecrow, but she laughed heartily at the awkward way in which the poor creature picked up the nuts. His padded hands were so clumsy that he dropped almost as many as he put in the basket. But the Scarecrow did not mind how long it took him to fill the basket, for it enabled him to keep away from the fire, as he felt that a spark might get into his straw and burn him up.

- a) first-person
- b) second-person
- c) third-person objective
- d) third-person limited
- e) third-person omniscient

2. The Skull of Truth: A Magic Shop Book by Bruce Coville and Gary A. Lippincott

To his astonishment, Charlie found himself standing next to his bicycle, back where he had entered the swamp. That was bizarre and upsetting—but not as bad as the realization that he was still holding the skull. He thought he had dropped it before he raced out the door. He certainly hadn't intended to steal the thing. He didn't even really want it!

- a) first-person
- b) second-person
- c) third-person objective
- d) third-person limited
- e) third-person omniscient

3. Invitation to the Game by Monica Hughes

And we scrounged. Next to *survival*, *scrounge* was probably the most important word in our new vocabulary. We found a store that was throwing out water-damaged mattresses. Getting them home was a problem, since we had to make two trips, leaving Brad and Katie, armed with sticks to guard over the remained. I truly expected them to be challenged by some gang boss, but they said that the only person who came by was a scrawny little rat of a girl living alone. We let her have one of the mattresses.

- a) first-person
- b) second-person
- c) third-person objective
- d) third-person limited
- e) third-person omniscient

4. To Make French Toast: First, take out a skillet to cook and turn the stove on low. Second, you will melt the butter in the pan and stir it with a spatula. Third, beat the eggs. Fourth, lay the bread, white or wheat, on both sides in the eggs. Fifth, sit the bread on top of butter for 30 seconds and then turn over. Now you have a slice of French toast, repeat.

- a) first-person
- b) second-person
- c) third-person objective
- d) third-person limited
- e) third-person omniscient

5. "Do you love candy?" I asked my friend Roxis. I always make friends with other people.

- a) first-person
- b) second-person
- c) third-person objective
- d) third-person limited
- e) third-person omniscient

6. Curious George and the Pizza by Margret Rey

At the pizza place, Tony the baker was getting the pizzas ready for baking. He flattened out a ball of dough into a large pancake and tossed it in the air. He spread tomato sauce on it, sprinkled it with cheese, and shoved it in the oven. Then the telephone rang. "A fellow from the factory wants a large pizza delivered in a hurry," Tony's wife called. "OK, I'll get my coat," said Tony.

- a) first-person
- b) second-person
- c) third-person objective
- d) third-person limited
- e) third-person omniscient

7. Someone to Love Me by Anne Schraff

Lorraine, Cindy's mother, came out of her bedroom carrying a small mirror. She peered at her reflection as she walked, carefully examining the lipstick she had just put on. "Stop whinin' baby. Just straighten things up before you leave for school. I'm late for work." "I'm not going to school today," Cindy declared. She waited to see if her mother would get angry and insist that she go. Cindy was a freshman at Bluford High, and even though it was only October, she had already missed several days of school.

- a) first-person
- b) second-person
- c) third-person objective
- d) third-person limited
- e) third-person omniscient

8. Some dark night Shelly said, "I hate squirrels," but really she loved them. Carol said, "They smell," but really, she loved them too. Both of them thought that squirrels were pretty cute.

- a) first-person
- b) second-person
- c) third-person objective
- d) third-person limited
- e) third-person omniscient

9. To Kill a Mocking Bird by Harper Lee

We lived on the main residential street in town—Atticus, Jem and I, plus Calpurnia our cook. Jem and I found our father satisfactory: he played with us, read to us, and treated us with courteous detachment... Our mother died when I was two, so I never felt her absence.

- a) first-person
- b) second-person
- c) third-person objective
- d) third-person limited
- e) third-person omniscient

10. White Fang by Jack London

They spoke no more until camp was made. Henry was bending over and adding ice to the bubbling pot of beans. Henry grunted with a tone that was not sympathy, and for a quarter of an hour they sat on in silence, Henry staring at the fire, and Bill at the circle of eyes that burned in the darkness just beyond the firelight.

- a) first-person
- b) second-person
- c) third-person objective
- d) third-person limited
- e) third-person omniscient

Part II – Definitions

Directions: Match the definitions to the terms. Shade in the appropriate bubble.

11. When the narrator tells "you" or "your" story	a. First-Person
12. When the narrator tells the story of "he" or "she" and reveals two or more characters' thoughts or feelings	b. Second-Person
13. When the narrator tells the story of "he" or "she" and does not reveal any characters' thoughts	c. Third-Person Objective
14. When the story is narrated from the perspective of "I"	d. Third-Person Limited
15. When the narrator tells the story of "he" or "she" and reveals one character's thoughts and feelings	e. Third-Person Omniscient